

BWV614

調性による分析困難
Uninterpretable by tonality

♩ = 120

(d:V IV) C:V I d:V I+ I V VI+ V- V I

(d:I V IV) C:V I d:V I+ V II IV+ V- V I g:V I a:V I d:V V/V V I+ a:V

6

I IV V I+ I V G:I II V d:V/V V I+ I d:I IV II V- V I V IV C:V

9

I- F:V I G:V I C:V I d:V I+g:V I a:V I IV/V II V/V

11

The musical score is written for piano and bass. The piano part is in two staves: a treble clef staff and a bass clef staff. The bass part is in a single bass clef staff. The score includes various musical notations such as notes, rests, slurs, and ornaments. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bass part provides a low-frequency accompaniment. The score is marked with a double bar line and a repeat sign at the end.

I VI V G:VI V d:I V e:II V I+